



# FCTV PRESENTS



## Falmouth Town Meeting LIVE

ONLY ON  
FCTV 13

April 5-6, 2010

## Spring Has Sprung... and so have NEW SHOWS at FCTV!



The kids of the Advanced FCTV Kids Club are on a roll! The popular 30 minute show **Totally Trivia Jr.** has been extended to 45 minutes. **Dates for the live call-in show are: April 13, May 11 and June 8.** [Visit *Totally Trivia Jr.* on Facebook!] The kids are also bringing you a new talk show, **The YouTube Review.** A theme or subject is chosen, then YouTube videos which fit the theme are found, critiqued and commented on. Check our program schedule and tune in for some giggles. ♦



Yes, spring has sprung with **The Village Green.** FCTV is bringing back this monthly news magazine which will truly be focused on Falmouth. We are looking for stories, editors and camera operators for 5-7min long stories for June! Give AJ a call at 508-457-0800. ♦

The brand new **Comprehensive Wastewater Management Plan Review Committee (CWM-PRC)** is now on FCTV. If you're interested in helping televise these important meetings live from Town Hall, call Tony at 508-457-0800. ♦

**Installation of The Falmouth Wind Turbine** is a documentary chronicling the construction and operation of the Falmouth wind turbine which was started in September, 2009. Producer Richard Batchelor is no newcomer to long term documentaries, having also produced and directed several projects such as *Moving House*, *Peterson Farm*, and *Ospreys -The Fish Hawks of Falmouth.* ♦



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## GOOD NEWS FROM WASHINGTON: Community Access Preservation (CAP) Act Meeting



L-R: FCTV Executive Director Debra Rogers, Congressman Ed Markey, Nancy Richard of PACTV in Plymouth, Bob Kelly of NEWTV and Jeff Hansell of Belmont Media Center.

The outcome of the meeting was a success as Congressman Markey has agreed to sign on as a Co-Sponsor of the Community Access Preservation (CAP) Act. The contingent from Massachusetts also met with Representatives of Senators Kerry and Brown offices seeking their assistance in championing a Senate version of the bill.

Debra and Nancy also met with Congressman Delahunt who, in his ongoing support of community media, also agreed to sign on as a co-sponsor of CAP as well as send a letter to the FCC requesting immediate action on the Alliance for Community Media petition for declaratory ruling which was filed some two years ago to protect public, education and government access and to determine harms done in states where state franchising had been enacted.

Meetings were also held with representatives of the FCC and information provided to Congressmen Barney Frank and Michael Capuano. For more information on CAP please go to [www.allianceccm.org/cap](http://www.allianceccm.org/cap) ♦


**PROGRAMMING NOTES**
**Retiring in Falmouth***Produced by Sandra Trainor*

In this episode, we visit with happy retirees at the Cape Cod Curling Club and discuss issues such as ageism and driver's licenses.

**Local Emergency Planning Committee Meetings***Produced by Caroline and Chuck Bacon*

Coverage of the LEPC meetings conducted at the Falmouth Fire Rescue Headquarters.

**Issues 2010 with State Rep. Matt Patrick**

*Produced by Mickey Lacasse*  
State Representative Matt Patrick discusses issues facing the Commonwealth of Massachusetts,

legislative reform and wastewater treatment solutions.

**The Artistry of John Ford***Produced by Fred Giltz*

A look at director John Ford's creativity on film demonstrated in his Oscar winning movies.

**Emerging Contaminants***Produced by Richard Batchelor*

Presentation at the Unitarian Universalist Fellowship of Falmouth on the problems caused by low-level contamination of wastewater by pharmaceuticals and other chemicals.



Dr. David Reckhow in a scene from *Emerging Contaminants*.

**PRODUCER SPOTLIGHT****FRANK COCUZZO****The Making of "Black Nature"**

There was only one way Frank Cocuzzo wanted to produce his program "Black Nature": the right way. When Frank learned of the location and details of the event he was going to cover, he made sure to plan ahead. Askia M. Toure', internationally published poet and author of five books, was going to speak about his book "Black Nature." Frank took a drive to the location of the lecture at the Marine Biological Laboratory and asked to see the hall where the lecture was taking place. He thought out some camera placements and quickly decided on an angle that was good and unobtrusive to other audience members. After deciding on the camera placement, Frank assessed the audio setup. Was there amplified sound that he could pick up? Was he close enough for an FCTV microphone to pick up the speaker? After some trial and error, he found that placing a boom microphone toward the speakers and the lectern yielded the best result. So the plan was set and the equipment picked up from FCTV.



Askia M. Toure' speaks about his book "Black Nature."

The next phase of production, the actual shoot, was moving along nicely thanks to the visit the previous day. The tape was rolling and the audio was clean. Thanks to his scouting to determine the right place to position his camera, some of his small camera adjustments during the shoot had a big effect. When Askia passionately read passages from his book, Frank zoomed in to a tight shot. And when Askia gestured, Frank crisply zoomed out to a wider shot. This movement resulted in a more enjoyable program. As a director for both the Falmouth Band summer concert series and the weekly Planning Board meetings from Town Hall, he was able to use his experience with multiple-camera shoots and apply it to a single camera field shoot. Though shot with one camera, the camera was in sync with the action it captured.

After the shoot, Frank was quick to sit down and edit the program. This last phase of production is where everything comes together. Frank had learned the ropes of Final Cut Pro with a previous production, his documentation of the Band Shell Renovation project, so he had already visualized how to bring it all together in the edit suite. He trimmed down what he had shot, created the graphics and packaged the program to be aired on FCTV. ♦

**Watch Channel 13 and catch more of Frank's work and other great local producers on FCTV!**

## Spring-Summer 2010 Training Schedule

### ORIENTATION

A one-hour class offered each month to all new members and open to the public. Learn more about FCTV.

**Mon: April 12; June 7; July 12, 6:30-7:30 pm**

**Newcomers Welcome** Prerequisite: None

### BASIC FIELD PRODUCTION

This basic course is designed for anyone interested in video field production for the purpose of creating their own public access TV shows.

**Sun: April 11, 18, 25; May 2; or June 6, 13, 20, 27, 3:00 - 5:00 pm**

**Tues/Thurs: April 13, 15, 20, 22; or July 13, 15, 20, 22, 7:00 - 9:00 pm**

**Tues/Thurs: May 18, 20, 25, 27, 3:00 - 5:00 pm**

**Wed: May 26; June 2, 9, 16, 7:00 - 9:00 pm**

Limit: 8 Students per Class

Prerequisite: Orientation and Membership

### ADVANCED FIELD PRODUCTION

Get acquainted with our remote field production hardware. Learn how to setup the "studio in a box" with our Anycast and Compix systems with multiple cameras and wireless headsets. See how FCTV's studio in a box integrates with our production van for multi-cam shoots all over town!

**Mon: May 10, 17, 7:00 - 9:00 pm**

Limit: 10 Students per Class

Prerequisite: Basic Studio or Field

### BASIC STUDIO PRODUCTION

This basic course is designed for individuals and organizations interested in making their own "in-studio" TV program using the FCTV studio and control room. Training covers camera operations, audio, lighting, video switching and directing.

**Tues/Thurs: May 18, 20, 25, 27; June 1, 3, 7:00 - 9:00 pm**

**Tues/Thurs: June 16, 18, 23, 25, 30; July 2, 3:00 - 5:00 pm**

**Mon/Wed: July 12, 14, 19, 21, 26, 28, 7:00 - 9:00 pm**

Limit: 10 Students per Class

Prerequisite: Orientation and Membership

### ADVANCED STUDIO PRODUCTION

A workshop concentrating on studio directing, audio directing, and lighting.

**Thurs: April 15, 22, 29, 3:00 - 5:00 pm**

**Wed: April 21, 28; May 5, 7:00 - 9:00 pm**

Limit: 10 Students per Class

Prerequisite: Orientation and Membership

### SOFTWARE SEMINAR SERIES:

#### LiveType Animated Titles

A demonstration of how to use Apple's LiveType to create animated and attention-getting titles.

**Thurs: June 17, 7:00 - 9:00 pm**

Prerequisite: Basic Studio or Field

#### FINAL CUT PRO

This two session, two-hour course trains students in the advanced Apple-based Final Cut Pro Non-Linear editing system.

**Thurs: May 6; July 8**

Prerequisite: Basic Studio or Field

### EDITING CONCEPTS

Meet and watch other editors and learn their tricks and experiences. Screen a project in progress and get some constructive advice. Learn how to think like an editor and in turn become a better director. All skill levels welcome.

**Mon: June 7, 7:00 - 9:00 pm**

Prerequisite: Basic Studio or Field

### YOUR VIDEO on the INTERNET

Learn how to get your videos on the Internet so viewers can watch your show on demand by using Facebook, YouTube and other newer tools and sites.

**Mon: April 12, 7:00 - 9:00 pm**

Prerequisite: Basic Studio or Field

### CHROMA KEY WORKSHOP

Learn the art of compositing with FCTV's new green screen set-up. Key your talent and superimpose them over virtual backgrounds with the Broadcast Pix Switcher and Final Cut Pro. This workshop covers all you need to know about shooting for special effects with a green screen.

**Tues: April 27; June 22 7:00 - 9:00 pm**

Prerequisite: Basic Studio or Field

### TOWN HALL CONTROL ROOM

Learn how to cablecast important municipal meetings and serve democracy utilizing a state of the art multi-camera remote control room. Instruction takes place at Falmouth Town Hall in the Control Room located adjacent to the Selectmen Meeting Room.

**Tuesdays and Thursdays upon request.\***

(\* start time depends on Selectmen Meeting Schedule)

Prerequisite: Orientation and Membership

### CAROUSEL COMMUNITY BULLETIN BOARD WORKSHOP

A one session, two-hour workshop geared toward our members from non-profit organizations. Create and manage your own pages on the Channel 13 Community Bulletin Board. Learn to use this very easy program and promote your organization!

**Training and additional sessions upon request.**

Prerequisite: Non-profit Organization Membership



**Call 457-0800 to sign up!**

**Or email: [tony@fctv.org](mailto:tony@fctv.org)**



SPECIAL ANNOUNCEMENTS



Annual Meeting of Members

Mon., May 24, 2010

5:00 PM

Falmouth Yacht Club

Tickets may be obtained at FCTV by placing your signature on our reservation list no later than Friday, May 14, 2010

40th Anniversary of Earth Day April 22, 2010

NEW SHOWS at FCTV!

Continued from Page 1

Fred Gitlitz has produced an entertaining program, **The Progressive Era**,



about America during the rise of issues such as women's suffrage, muckraking, prohibition and figures such as Teddy Roosevelt,

Jacob Riis and Woodrow Wilson. ♦



FALMOUTH COMMUNITY TELEVISION

310 Dillingham Avenue  
Falmouth, MA 02540  
508.457.0800  
www.fctv.org

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APRIL AT MASER GALLERY

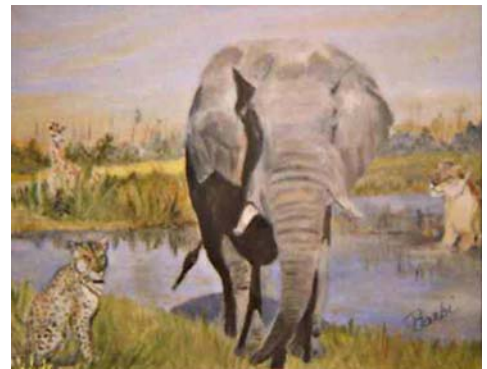
The Maser Gallery  
at Falmouth Community Television  
(FCTV)

310 Dillingham Avenue

Presents  
Artworks by  
Barbi Soderland  
and Students

April 4-29, 2010

Reception:  
Sunday,  
April 11, 3 to 5 p.m.



Africa by Barbi Soderland



Mother and Child by Amy Ryley